

Arvin Golrokh

Iranian artist who lives and works in Turin

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Arvin Golrokh (Tehran, 1992) is an Iranian artist who lives and works in Turin. Through painting and drawing, he explores institutional control over collective perception, focusing on visual propaganda and cultural erasure. His dense, layered compositions rework imagery to reactivate suppressed historical memories, subverting imposed narratives through visual saturation, authoritative figures in alienating contexts, and an expressive use of colour that disrupts the coherence of the image.

Solo Show

- 2025 – "Bicharegan", Primo Marella Gallery, Milano, IT
- 2024 - "Fenice: Ante Fata Resurgo", Primo Marella Gallery, Lugano, CH
- 2022 - "Nothing is empty", Primo Marella Gallery, Milan, IT
- 2019 - Premio Nocivelli, Palazzo Martinengo, Brescia, IT

Group Shows

- 2026 - "Finding My Religion", curated by Franko B, Palazzo Lucarini Contemporary, Trevi, IT
- 2026 - Bienal del Agua, Cascais, PT
- 2025 – Biennale Pontevedra, Pontevedra, ES
- 2025 - "Material Metamorphosis", Montoro 12, Brussels, BE
- 2024 - "FATMAH", Contemporary Cluster, Rome, IT
- 2024 - "In brodo di giuggiole", curated by Luca Zuccalà, Artcurial, Milan, IT
- 2024 - "Ri-Conessioni", Fondazione Sandretto Re Rebaudengo, Turin, IT
- 2024 - "InterACTION", Fondazione Made in Cloister, Naples, IT
- 2023 - "Sopernova23", MiArt, Intesa San Paolo, Milan, IT
- 2023 - Fondazione Bevilacqua La Masa, Venice, IT
- 2022 - "Porte dell'immaginario", Università di Genova, IT
- 2021 - "Altri Mondi", Palazzo Borgata, Rocca Grimalda (AL), IT
- 2020 - "Corpi Pe(N)santi", Palazzo Borgata, Rocca Grimalda (AL), IT
- 2020 - "Nei nostri occhi", Crag Gallery, Turin, IT
- 2019 - Fondazione Bevilacqua La Masa, "Passione Bipolare", Venice, IT

Awards & Prizes

- Winner of the Alessandro Marena competition, Turin, 2021
- Winner of the Mestre Painting Award, Venice, 2019
- Winner of the Nocivelli Prize, Brescia, 2019
- Winner of the San Giusto competition, 2019

Public Collections

- Dela.art Collection, Warsaw, Poland
- Ca' Pesaro and Musei Civici, Venice, IT
- Accademia Albertina, Turin, IT
- Work acquired by the editorial staff of Gazzettino di Venezia, IT

Fair Participation

- Represented by Primo Marella Gallery at ARTEFIERA, Artissima and Miart since 2022

Publications

- 2025 - "Fantastic Vision: From Muhammad Siyāh Qalam to Arvin Golrokh, by way of Goya" | Publisher: Primo Marella Gallery, Lugano | Text by Demetrio Paparoni | 96 Pages | Italian - English

Education

- 2019 - Specialist degree in Painting, Accademia Albertina, Turin, IT
- 2016 - Three-year degree, Accademia Albertina, Turin, IT
- 2010 - High school diploma in Art, Tehran, IRN